

Robert Young Pelton  
Presents

# **THE HIT**

Junto Entertainment  
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## The Hit

A tight-knit team of adventurers takes on missions that official agencies consider too dangerous, too political or too hopeless.

The team is made up of 8 members: 5 professionals and 3 Volunteers.

In Pelton's dangerous world, "The Hit" is slang for a job: a capture, retrieval or delivery of a person place or thing. Targets can be international fugitives, kidnapped victims, a stolen plane, or a humanitarian mission.

These are real-world targets in high-intensity environments.

These are 5 battle-hardened professionals.

And these are 3 volunteers who have special skills or access but must be trained to survive, evade and escape as well as work as a team in the hostile environments they face.

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### How the show works:

This is a reality show that takes you to the edge of human experience. It takes you right up to the line of no return.

Title:

Fast paced intro of real footage from the lives of Pelton and the team.

Act 1:

An "event" occurs. A "project" is forwarded. A "client" refers a customer to Pelton that government, law enforcement or other groups can't handle. In the fast paced intro, we learn the backstory, meet the client and the details of the what must be done unfold: In the beginning of each episode Pelton contacts his main team and searches through his electronic rolodex for the right combination of professionals and amateurs.

Our core team:

**RYP:** Professional adventurer and best-selling author of survival books

**Jeff:** A para rescue expert turned international bounty hunter. Currently working in Djibouti.

**Marcus:** A martial arts and close quarter combat expert now working as a

flight marshal in the US

**Shannon:** Security contractor on high risk details for Paul Bremer, Negroponte and Saudi princes. Now working in Baghdad, Iraq.

**Tania:** Stunt woman, martial arts expert and Bollywood star. Currently lives in Melbourne, Australia

**Cobus:** South African mercenary turned anti piracy expert. Currently works in Lagos, Nigeria

**Tara:** Canadian mystery novelist, daredevil and motorcycle expert. Currently in Vancouver Canada

**Jamie:** Former CIA operative, runs training academy. Currently works in Afghanistan

For each mission Pelton selects three people that have expressed an interest in taking part of his missions and have a singular special skill. Pelton and his team are also known all over the world so they must make contact with unknowns with clean passports.

Recruit 1  
Recruit 2  
Recruit 3

### **Act Two:**

The “client” briefs the team at their Virginia Beach offices. International Safety Network (ISN). The team lays out in dramatic multi-media format; the location, dangers, problems. routes, previous attempts and potential pay off of The Hit. The team will argue for their plan and rip apart the others plans until a bulletproof solution is found .

The team then selects our volunteers. We meet them through quick, dossier-like cips. They are brought into ISN and told what they must learn in less than a week (driving, shooting, first aid, physical/ mental endurance, interrogation and a final SERE (Survival, Evasion, Resistance and Escape) test).

Our second act ends with a dilemma. New Intel and the performance (or rather lack of performance of volunteers) makes our task seem even more daunting.

### **Act Three:**

The Team deploys to set up an operational headquarters on site. Recruits train, theories and plans are tested. Some fail. Some succeed. We brush up on shooting, hand to hand combat, driving, and our Recruits are run through their paces. It's close. Up until now we have pieces of the plan but we have not put them together. We use a Red team or Enemy team to dog us and provide the role of the opposing forces. Can we bluff a checkpoint? Are our language and cultural skills up to speed. Can we break in and leave without detection? The team will try and fail many times until they get it exactly right.

### **Act Four**

The Hit is on. Each team member has specific task, each second is planned and critical. We watch a preplanned timer and graphic and compare it to what is really happening. Our client is watching in real time as we execute each phase of The Hit. Viewers are on the edge of their seat as the tension builds. Unexpected turns of events, screw ups and complications must be solved in real time.

There is never an expected outcome and there is never a dull moment. The audience, like the Recruits, never knows what's coming around the corner. When its done the team high fives, unwinds and heads home to celebrate.

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### **Sample episodes:**

**Each episode covers a mission that has been deemed by the U.S. government to be too difficult, controversial or out of their ranger. The team will provide the evidence and in some cases the hard proof of how they can resolve, return, or bring to justice the target. The tactics are a combination of well thought out stings, working with local law enforcement and provide irrefutable proof that the Hit is legit.**

1. There is a 1 million dollar bounty on a former, female Black Panther. The problem is, she's living in Cuba. Pelton's team will find her, film her and deliver the exact coordinates to the U.S. Government.
2. An art dealer in Pakistan is trying to sell a national treasure to fund the taliban. The team must gain the dealers trust, make a fake and replace it, returning the original to the Afghan National museum.
3. A friend of the team's is in jail for trying to over-throw a small African country. In trying to secure his release, they could end up there as well. To cover both angles the team will practice for a jail break while a team goes in to negotiate his release.
4. A sexual predator is terrorizing a one sheriff, small American town. The team volunteers to set up a decoy operation and flush him out.

5. Cross border poachers are decimating elephant herds in Tanzania. The team is hired by a private conservationist to make a major impact. A team member will infiltrate the poachers and trap them before they can flee to safety.
6. A former Nazi doctor has been located in Argentina. The team must trick him into identifying his true identity. The team brings along a camp member who can ID him. But how to get him to meet with the team?
7. A group of doctors from Medecins sans Frontiers needs a delivery of aid. The village is surrounded by the vicious Janjaweed in Dafur. Pelton's team must recruit rebels from Chad, train them up and make the delivery work.